

## 6<sup>th</sup> Prescriptivism Conference, Vigo 23-25 September

### Presentations Overview

AUTHOR, AFFILIATION	TITLE OF THE PAPER	SESSION
<b>Carolina Amador-Moreno</b> <i>Universidad de Extremadura, University of Bergen</i>	“Everyone here speaks well”: metalinguistic awareness and language attitudes in Irish emigrants’ letters	Letter Writing
<b>Nancy E. Ávila-Ledesma</b> <i>Universidad de Extremadura</i>	“Everyone here speaks well”: metalinguistic awareness and language attitudes in Irish emigrants’ letters	Letter Writing
<b>Anita Auer</b> <i>Université de Lausanne</i>	Methods and approaches in determining normative success	Round Table
<b>Silvia Ballarè</b> <i>Università di Bologna</i>	Old prescriptive standard vs neo-standard: a look at the written Italian of university students	New Perspectives II
<b>Joan C. Beal</b> <i>University of Sheffield</i>	Poetry’s for Kings: prescriptivism and resistance in English poetry	Plenary Speaker
<b>Kate Burridge</b> <i>Monash University</i>	Prescriptivism – a matter of taboo?	Plenary Speaker
<b>Nuria Calvo-Cortés</b> <i>Universidad Complutense de Madrid</i>	“And, your petitioner, as in duty bound, shall ever pray” – Prescriptive or descriptive letter-writing manuals in Late Modern England: a promise with a clue	Letter Writing
<b>Don Chapman</b> <i>Brigham Young University</i>	‘Not just a few dozen trouble spots’: tallying the rules in English usage guides	Plenary Speaker
<b>Magdalena Cislerova</b> <i>Charles University</i>	“Cahstle, (...) not kehstle”: reflections of prescriptivism in Australian literature	Prescriptivism in Literature II
<b>Machteld de Vos</b> <i>Radboud Universiteit, Dutch Language Institute</i>	Suppressed no more: prescriptivism and the appreciation of optional variability	New Perspectives I
	Methods and approaches in determining normative success	Round Table
<b>Kranti Doibale</b> <i>University of Mumbai</i>	Indian English usage in the 21st century: enduring colonial norms and emerging local standards	Varieties of English II
<b>Carmen Ebner</b> <i>Leiden University Centre for Linguistics</i>	“Your not my type”: effects of stigmatized linguistic variation in online dating	Digital Media
	“It is still all icky and American”: investigating British and Australian English speakers’ attitudes towards verb conversions	Varieties of English II
<b>Anna Sofie Hartling</b> <i>Dansk Sprognævn (Danish Language Council)</i>	Problematic prescriptivist word class categorization in Danish	New Perspectives II
<b>Theresa Heyd</b> <i>University of Greifswald</i>	The making of linguistic authority in the postdigital age	Digital Media
<b>Jane Hodson</b> <i>University of Sheffield</i>	The significance of stance in literary representations of prescriptive judgements	Prescriptivism in Literature I

<b>AUTHOR, AFFILIATION</b>	<b>TITLE OF THE PAPER</b>	<b>SESSION</b>
<b>James Hyett</b> <i>University of Toronto</i>	Female characters as comic prescriptivists? Eighteenth-century <i>you was</i>	Late Modern English II
<b>Marlena Jakobs</b> <i>Freie Universität Berlin</i>	Orthographies in conflict – Low German writing systems as counteractions to dominant nationalist ideas in the 19th century	Orthography
<b>Susana Karlsson</b> <i>Gothenburg University</i>	Maintaining symbolic power through language shaming – A case-study of a spelling reform	Orthography
<b>Viktorija Kostadinova</b> <i>University of Amsterdam</i>	150 years of ideas about language: the aims of metalinguistic works in American English	Varieties of English I
<b>Andreas Krogull</b> <i>Leiden University Centre for Linguistics</i>	Methods and approaches in determining normative success	Round Table
<b>Sachin Labade</b> <i>University of Mumbai</i>	Indian English usage in the 21st century: enduring colonial norms and emerging local standards	Varieties of English II
<b>Claudia Lange</b> <i>TU Dresden</i>	Indian English usage in the 21st century: enduring colonial norms and emerging local standards	Varieties of English II
<b>Lena Lind Palicki</b> <i>Stockholm University</i>	Maintaining symbolic power through language shaming – A case-study of a spelling reform	Orthography
<b>Eline Lismont</b> <i>Vrije Universiteit Brussel, Universiteit Leiden</i>	Methods and approaches in determining normative success	Round Table
<b>Lucía Loureiro-Porto</b> <i>University of the Balearic Islands</i>	Prescriptivism in outer-circle varieties of English: a view from Hong Kong English	Varieties of English II
<b>Morana Lukač</b> <i>University of Greifswald</i>	The making of linguistic authority in the postdigital age	Digital Media
	What guides copy-editors' decisions? From grammatical to sociolinguistic determinants	Language Professionals
<b>Beth Malory</b> <i>Lancaster University</i>	Pinpointing prescriptive impact: using change point analysis for the study of prescriptivism at the idiolectal level	Late Modern English II
<b>Dimitrios Meletis</b> <i>University of Zurich</i>	Literacy and self-prescriptivism: a metapragmatic discourse analysis of attitudes towards orthographic regulation	Orthography
<b>Emanuele Miola</b> <i>Università di Bologna</i>	Old prescriptive standard vs neo-standard: a look at the written Italian of university students	New Perspectives II
<b>Spiros Moschonas</b> <i>National and Kapodistrian University of Athens</i>	Prescriptivism and variation: the case of the Greek word for 'coronavirus'	Digital Media
<b>Costas Mourlas</b> <i>National and Kapodistrian University of Athens</i>	Prescriptivism and variation: the case of the Greek word for 'coronavirus'	Digital Media

<b>AUTHOR, AFFILIATION</b>	<b>TITLE OF THE PAPER</b>	<b>SESSION</b>
<b>Michael Nguyen</b> <i>Dansk Sprognævn (Danish Language Council)</i>	Problematic prescriptivist word class categorization in Danish	New Perspectives II
<b>Marta Pacheco-Franco</b> <i>Universidad de Málaga</i>	Assessing prescriptivism: on the standardisation of the orthographic variants <i>-our/-or</i> , <i>-er/-re</i> and <i>-ce/-se</i> in Modern English	Varieties of English I
<b>Thodoris Paraskevas</b> <i>National and Kapodistrian University of Athens</i>	Prescriptivism and variation: the case of the Greek word for 'coronavirus'	Digital Media
<b>Carol Percy</b> <i>University of Toronto</i>	Female characters as comic prescriptivists? Eighteenth-century <i>you was</i>	Late Modern English II
<b>Linda Pilière</b> <i>Aix-Marseille Université</i>	Curbing creativity? The influence of copyeditors on contemporary fiction	Language Professionals
<b>Shana Poplack</b> <i>University of Ottawa</i>	Methods and approaches in determining normative success	Round Table
<b>Rita Queiroz de Barros</b> <i>University of Lisbon</i>	On "mens" and "pickney(s)": linguistic prescriptivism in Naipaul's "Love, love, love, alone" and Zadie Smith's <i>White Teeth</i>	Prescriptivism in Literature II
<b>Alyssa Severin</b> <i>Macquarie University, University of New England</i>	"It is still all icky and American": investigating British and Australian English speakers' attitudes towards verb conversions	Varieties of English II
<b>Adrian Stenton</b> <i>Leiden University Centre for Linguistics</i>	What guides copy-editors' decisions? From grammatical to sociolinguistic determinants	Language Professionals
<b>Massimo Sturiale</b> <i>University of Ragusa-Catania</i>	Early twentieth-century pedagogical prescriptivism: the BBC and the press	Late Modern English I
<b>Ingrid Tieken-Boon van Ostade</b> <i>Leiden University Centre for Linguistics</i>	Breaking the <i>who/whom</i> rule: the final taboo?	Prescriptivism in Literature I
<b>Marten van der Meulen</b> <i>Radboud University</i>	Suppressed no more: prescriptivism and the appreciation of optional variability	New Perspectives I
<b>Heimir F. Viðarsson</b> <i>University of Iceland</i>	Towards modelling past and present effects of prescriptivism in Icelandic 19th- and 21st-century student essays	New Perspectives I
<b>Anja Wanner</b> <i>University of Wisconsin-Madison</i>	Bad grammar and metalinguistic awareness	Language Professionals
<b>Marco Wiemann</b> <i>University of Kiel</i>	"To R a sound that's rough doth must obtain, As rage, rife, wretched, radish, rural, rain" – Attitudes towards pronunciation in 19th-century grammar writing	Late Modern English I