



Preliminary Programme

THURSDAY 23		FRIDAY 24		SATURDAY 25	
09:30-09:45	CONFERENCE OPENING	09:00-10:00	PLENARY: KATE BURRIDGE (Monash University)	SESSION: ORTHOGRAPHY	
09:45-10:45	PLENARY: JOAN C. BEAL (University of Sheffield)			10:00-10:15	BREAK
		SESSION: NEW PERSPECTIVES I		10:00-10:30	Susanna Karlsson (Gothenburg) & Lena Lind Palicki (Stockholm) <i>Maintaining symbolic power through language shaming – A case-study of a spelling reform</i>
		10:15-10:45	Machteld de Vos & Marten van der Meulen (Radboud) <i>Suppressed no more: prescriptivism and the appreciation of optional variability</i>	10:30-11:00	Marlena Jakobs (Berlin) <i>Orthographies in conflict – Low German writing systems as counteractions to dominant nationalist ideas in the 19th century</i>
10:45-11:00	BREAK	10:45-11:15	Heimir F. Viðarsson (Independent Researcher) <i>Towards modelling past and present effects of prescriptivism in Icelandic 19th- and 21st-century student essays</i>	11:00-11:30	BREAK



SESSION: PRESCRIPTIVISM IN LITERATURE				SESSION: THE DIGITAL MEDIUM	
11.00-11.30	Ingrid Tieken-Boon van Ostade (Leiden) <i>Breaking the who/whom rule: the final taboo?</i>	11.15-11.30	BREAK	11.30-12.00	Carmen Ebner (Leiden) <i>"Your not my type": Effects of stigmatized linguistic variation in online dating</i>
11.30-12.00	Rita Queiroz de Barros (Lisboa) <i>On "mens" and "pickney(s)": Linguistic prescriptivism in Naipaul's "Love, love, love, alone" and Zadie Smith's White Teeth</i>	SESSION: NEW PERSPECTIVES II		12.00-12.30	Spiros Moschonas, Costas Mourlas & Thodoris Paraskevas (Athens) <i>Prescriptivism and variation: The case of the Greek word for 'coronavirus'</i>
12.00-12.30	Magdalena Ciserova (Charles) <i>"Cahstle,' (...) 'not kehstle" : Reflections of prescriptivism in Australian literature</i>	11.30-12.00	Silvia Ballarè & Emanuele Miola (Bologna) <i>Old prescriptive standard vs neo-standard: a look at the written Italian of university's students</i>	12.30-13.00	Theresa Heyd & Morana Lukač (Greifswald) <i>The making of linguistic authority in the postdigital age</i>
12.30-14.00	LUNCH BREAK	12.00-12.30	Michael Nguyen & Anna Sofie Hartling (Dansk Sprognævn) <i>Problematic prescriptivist word class categorization in Danish</i>	13.00-14.30 LUNCH BREAK	
SESSION: LETTER WRITING		12.30-14.00	LUNCH BREAK		
14.00-14.30	Nuria Calvo-Cortés (Madrid) <i>"And, your petitioner, as in duty bound, shall ever pray". Prescriptive or descriptive letter-writing manuals in Late Modern England: a promise with a clue</i>	14.00-14.30	Marco Wiemann (Kiel) <i>"To R a sound that's rough doth must obtain, As rage, rife, wretched, radish, rural, rain" – Attitudes towards pronunciation in 19th-century grammar writing</i>		
14.30-15.00	Carolina Amador-Moreno (Bergen) & Nancy E. Ávila-Ledesma (Extremadura) <i>"Everyone here speaks well": Metalinguistic awareness and language attitudes in Irish emigrants' letters</i>	14.30-15.00	Massimo Sturiale (Catania-Ragusa) <i>Early twentieth-century pedagogical prescriptivism: The BBC and the press</i>	see below	

15.00-15.15	BREAK	15.00-15.15	BREAK	SESSION: LANGUAGE PROFESSIONALS	
SESSION: LATE MODERN ENGLISH I		SESSION: VARIETIES OF ENGLISH (I)		14.30-15.00	Linda Pillière (Aix-Marseille) <i>Curbing creativity? The influence of copyeditors on contemporary fiction</i>
15.15-15.45	Beth Malory (Lancaster) <i>Pinpointing prescriptive impact: Using change point analysis for the study of prescriptivism at an idiolectal level</i>	15.15-15.45	Viktorija Kostadinova (Amsterdam) <i>150 years of ideas about language: The aims of metalinguistic works in American English</i>	15.00-15.30	Morana Lukač (Greifswald) & Adrian Stenton (Leiden) <i>What guides copy-editors' decisions? From grammatical to sociolinguistic determinants</i>
15.45-16.15	Carol Percy & James Hyett (Toronto) <i>Female characters as comic prescriptivists? Eighteenth-century you was</i>	15.45-16.15	Marta Pacheco-Franco (Málaga) <i>Assessing prescriptivism: On the standardisation of the orthographic variants -our/-or, -er/-re and -ce/-se in Modern English</i>	15.30-16.00	Anja Wanner (Wisconsin-Madison) <i>Bad grammar and metalinguistic awareness</i>
16.15-16.30	BREAK	16.15-16.30	BREAK	16.00-16.30	BREAK
ROUND TABLE: METHODS AND APPROACHES IN DETERMINING NORMATIVE SUCCESS		SESSION: VARIETIES OF ENGLISH (II)		PLENARY: DON CHAPMAN (Brigham Young University)	
16.30-18.00	<u>Organisers:</u> Eline Lismont (VUB, Leiden) & Machteld de Vos (Radboud, INT) <u>Participants:</u> Anita Auer (Lausanne) Andreas Krogull (Leiden) Shana Poplack (Ottawa)	16.30-17.00	Lucía Loureiro-Porto (Balearic Islands) <i>Prescriptivism in outer-circle varieties of English: A view from Hong Kong English</i>		
		17.00-17.30	Claudia Lange (Dresden), Kranti Doibale (Mumbai) & Sachin Labade (Mumbai) <i>Indian English usage in the 21st century: Enduring colonial norms and emerging local standards</i>		
		17.30-18.00	Alyssa Severin (New England) & Carmen Ebner (Leiden) <i>"It is still all icky and American": Investigating British and Australian English speakers' attitudes towards verb conversions</i>		
				17.30-17.45	CONFERENCE CLOSING

